

Jenna Kopitske, drummer and pianist

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Bio

Jenna Kopitske is a drummer, pianist, and composer who has appeared at a wide range of venues throughout the state of Wisconsin for many years. She recently moved to Nashville, TN, and after a few months, she picked up her first national tour drumming/band leading with Hawaiian country artist Waylon Nihipali. While in Nashville, she landed her first endorsement with her favorite cymbal company, Paiste Cymbals. Within a year, she was invited to perform at the Montisi-Nashville Indie Music Festival in Italy, drum at the Grand Ole Opry, and score the music to a horror short film entitled "Pure Evil" directed by Walter J. Buck. She also teaches in-person and virtual piano and drum lessons as well as studying country, classic rock, blues, contemporary and pop music.

As a performer, Ms. Kopitske has gained experience in both live and studio settings. She has recorded many projects on drum-set, percussion, and piano in an array of styles. Additionally, Ms. Kopitske composes and licenses her own music. Commonly compared to the late piano composer George Winston, she similarly writes in the style of new age-contemporary with a wide, uplifting, and ambient nature. She began composing at a young age and released her debut EP in 2018 entitled Unheard Of. In 2021, she released her sophomore piano EP entitled Pride & Joy with an introduction to blues tunes. A year later, she released her first single entitled "Losing Light" with a dark, sync intended focus.

Ms. Kopitske recently received her BM studying music industry with an emphasis of music business at the University of Wisconsin Oshkosh. She studied percussion at the university with Dr. Alison Shaw and Marisol Kuborn. Prior to graduation, she completed a hybrid music publishing/sync internship at Primary Wave who are based in Los Angeles and New York City. Ms. Kopitske is now in the process of pitching her most well-known compositions "Cascade" and "Losing Light" to be used in film and television. Besides drumming on tour, Ms. Kopitske is also anticipating a career as a composer in the film scoring industry. She plans to begin recording her third studio album in 2024.